



I Don't Like My Mama

A STAGE PLAY BY
DONALD THOMAS JR.



LOG LINE

Three generations. One salon. A lifetime of unspoken pain.

I Don't Like My Mama is a powerful, funny, and emotionally charged stage play that explores the complex relationship between grandmother, mother, and daughter—where love, loyalty, and legacy collide with unresolved trauma.

SYNOPSIS

Bernadine Payne is the proud owner of The Hair Clinic, the biggest and most respected hair salon in Drama, Louisiana. For over 40 years, her salon has been more than a business—it has been a gathering place, a community hub, and a generational opportunity she hopes to pass down to her daughter Lola and her granddaughter Niecy.

On the surface, the three women appear to share a beautiful bond. But on this particular day, what begins as routine gossip, music, and everyday salon chatter quickly turns into an emotionally explosive confrontation. As outspoken clients weigh in with opinions shaped by their own experiences, deeply buried wounds are exposed.

Secrets surface. Accusations fly. Perspectives clash.

And three women are forced to confront the painful truth behind the words:

“I don't like my mama.”

This gripping production takes audiences on a heartfelt journey through generational trauma, emotional survival, motherhood, and healing—blending humor, drama, and raw honesty into a theatrical experience that resonates long after the curtain falls.

PROMO SCENE



GENRE & TONE

- Stage Drama with Comedic Elements
- Urban / Contemporary Theatre
- Faith-conscious and socially reflective
- Emotional, relatable, humorous, and redemptive



BOOKING

I Don't Like My Mama is currently available for booking. We're accepting one-offs and touring dates. The production is suitable for theaters, performing arts centers, community venues, and special engagement events. (Technical rider available upon request)

AUDIENCE APPEAL & THEMES

- Mother-daughter relationships
- Generational trauma
- Emotional healing
- Forgiveness and restoration
- Family legacy
- Womanhood and identity



MEET THE DIRECTOR

Donald Thomas Jr. is a native of Lake Charles, Louisiana and the founder of Southern Touch Entertainment, established in 1997.

"I Don't Like My Mama" is his sophomore stage production following his debut play TESTIMONY. He has since completed "TESTIMONY 2", "OLD FASHIONED SUNDAY", "OLD FASHIONED SUNDAY 2" and "WE WISH YOU A MARRIED CHRISTMAS".





CONTACT

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